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The New Acrylics: Complete Guide To The New Generation Of Acrylic Paints



Synopsis

The acrylics of today have grown into the most adaptable art material of the modern age. Focusing on a popular art medium that has been around for over 50 years, *The New Acrylics* illustrates how artists can create lush textures, color, and luster with the modern acrylics readily available in any art supply store. These are nontoxic, environmentally sound, and exist in the most dazzling array of chemical formats—from the most fluid to the highly viscous. Not only do artists paint with acrylics these days, they can create rich metallic effects, or even 3-dimensional sculptures.

Traditional technique based books on acrylics cover traditional methods of painting. However, *The New Acrylics* is geared toward more nonconventional ways in which to manipulate modern-day acrylics, and demonstrates new applications such as glazing, textured effects, soft sculpture effects, or staining, thus reinventing the old way of handling acrylics, and revealing a fabulous new artistic medium. The underlying theme of this dazzling and sophisticated book is to encourage artists to interpret and handle acrylic paints in a vibrant, fresh, and above all, individualistic style.

Book Information

Paperback: 160 pages

Publisher: Watson-Guipill; 1 edition (February 1, 2005)

Language: English

ISBN-10: 0823031594

ISBN-13: 978-0823031597

Product Dimensions: 8.6 x 0.4 x 10.6 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 59 customer reviews

Best Sellers Rank: #202,065 in Books (See Top 100 in Books) #16 in Books > Textbooks > Humanities > Visual Arts > Painting #43 in Books > Arts & Photography > Painting > Acrylics #52 in Books > Textbooks > Humanities > Design

Customer Reviews

Artist and paints developer Tauchid explains the properties and applications of acrylics, a medium touted as "the most adaptable art material of the modern age." Tauchid begins by characterizing this do-it-all, fast-drying paint with its unparalleled clarity of dried pigment and bondable, virtually glass-clear polymers that do not degrade, discolor, or become brittle with time. These nontoxic chemical inventions, on the market for some 50 years, comprise more than 60 percent of all artists' paints sold in North America today. Technical in its approach, half the book describes the chemical

components, attributes, production methods, and grades, moving on to a basic primer that lists materials and equipment. Tauchid then progresses to basic applications, which include glazing, underpainting, and staining, and goes on to discuss barrier-breaking alternative approaches (stained glass, acrylic transfer, even soft sculpture), complete with demonstrations. A variety of artists' work in eye-popping color and a wide range of styles amply illustrate this well-indexed resource. Whitney ScottCopyright © American Library Association. All rights reserved

RHENI TAUCHID is the head of product development at Tri-Art, a manufacturer of acrylic artist paints and mediums. An accomplished artist, she conducts workshops and lectures on acrylics throughout the United States and Canada.

Just wanted to write a review because the title doesn't give you much info as to what's in the book- I bought it just because I love acrylics and there aren't many books on the subject compared with other mediums. Much of the book is about textural acrylics- acrylics made thick with mediums. They really get into showing you many photos of obscure working methods like cutting up sheets of tinted (dry) acrylic gel into squares to make a mosaic or how to make a stained glass panel with transparent acrylics. This is a very good book for learning about the paint itself, what it's made of, what effects can be achieved by manipulating it, how to do silkscreening, monoprinting, and acrylic transfers. You won't find any paintings of flowers in this book! If you love acrylics this is the book to broaden your horizons. :)

Not what I expected. I am 1½ way through the book and all it does is give considerable detail to the acrylic paints. I don't care what it is consisted of. I just wanted a book to tell me what acrylic mediums and texture products to use and what they were good for. The author is very detailed and knowledgeable of the product. But the title of the book and even looking inside led me to believe it was a good book for instruction on how and what to use it for. Not that kind of book.

This wasn't what I was looking for. Kept it because it has good information about acrylic paints in it.

First of all, I really liked this book. It has loads of information on media, color, use and technique presented in a clear and conversational manner. It is the perfect stepping stone between the cutesy intro books to acrylics that can't serve as a reference and a purely academic tome on the chemistry and development of the acrylic media. There are lots of art books that go for cheap in the used

arena (I bought a few as I just jumped into acrylics) but this one is a keeper.

I am still re-reading parts of this book - perhaps for the 4th or 5th time. It has given me so many new ideas about how I can use acrylics for whatever I want to create. It may take me a lifetime to try them all out. I think I will be keeping this book handy for many many years to come. I am so glad I read the reviews - as that is what convinced me to buy it - not the technical information about what the book contained. If you are looking for inspiration - this book has it!!

As a beginner painter of acrylic medium, I needed a solid book of reference to enhance my classroom painting. I was lucky enough to land myself in a class with a professor who shares the same philosophy of art that I do; he started us off with still-life compositions, limited palette and optical illusion exercises, but then he released us into our own creative directions - once we had the basics down. He also encouraged us to go out and "see" art; as it is not the same to merely glance at art on the Internet. Seeing an actual art piece at a museum or art gallery is akin to inspiration because one "see"s the paint strokes that create the image on canvas, or wood or brass. It is interesting to learn that all sorts of paints can be used to create all sorts of imagery. Seeing watercolours, oils as well as acrylics works is vital to grasping greater knowledge about one's abilities to put paint on canvas. Our little world of acrylics is the best, in my humble opinion, because the paints are so stable, dry fast, and can be repainted over and over if the artist wishes to do so. What is also interesting is the tools that one can utilize to "paint" such as brushes, which are the most predictable and basic types of tools - but also one can be challenged to paint with palette knives, foam daubers, airbrush apparatus, rollers and other graining tools, such as chunks of wood. One can boost creative expression by attempting to paint by fork, knife or spoon. Improvising is also daunting; on page 42 the idea of putting acrylic paint inside of a pastry bag and pushing it through a standard frosting tube is introduced and - yes - I will try this technique in the new year! What fun that will be! Painting is fun; it is a farther extension of who I am as a person who cares about beauty in this world and I also care about my fellow man. Painting is all about color - painting is all about the paint, because paint is emotion. Painting is symbolism and metaphor, and it takes patience and a long time to bring emotion to the eye of the beholder. I love this book and plan on re-reading it tonight! It is an extremely popular book in my area in regards to the formal study of painting; I was happy to get it at the .com discounted price of \$16.00 / such a deal!

I recently ordered this book and still have not received it, but I ordered it because I checked it out of

the library & knew I had to own a copy 10 minutes after opening it. I have read or perused many acrylic painting books in the last year, either via purchase or from the library. This is by far the best one I have seen yet, when it comes to giving you ideas on techniques you may not have even considered. If I could give it 6 Stars, I would!

This is the best "Anything Goes" book ever! There are lots of beautiful - and sometimes strange - illustrations using various objects, layering and thick mediums. It is great for someone who wants to go into the dreamish realms of escape! It is not just flat artistry. It has the bumps of creativity with all of the wild colors! No one could make a mistake with this type of creativity. It would be great for beginner's who are first experiencing acrylic mediums because it goes into detail about how to mix and layer. This book is spectacular!

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